

I

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$\text{♩} = 120$ Rhythmic, unkmpt

Violin 1 etc.
Violin 2 etc.

Vln. 1
Vln. 2

Vln. 1
Vln. 2

Vln. 1
Vln. 2

Vln. 1
Vln. 2

Vln. 1
Vln. 2

31

Vln. 1

Vln. 2

36

Vln. 1

Vln. 2

pp *f*

41

Vln. 1

Vln. 2

pp *f* *pp* *f*

46

Vln. 1

Vln. 2

f *pp* *f* *pp* *f*

51

Vln. 1

Vln. 2

57

Vln. 1

Vln. 2

pp *f* *pp* *f*

62

Vln. 1

Vln. 2

f *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

67

Vln. 1

Vln. 2

72

Vln. 1

Vln. 2

77

Vln. 1

Vln. 2

pp

pp

82

Vln. 1

Vln. 2

f *pp* *f* *pp* *f*

f *pp* *f* *pp* *f*

no cresc.

no cresc.

86

Vln. 1

Vln. 2

91

Vln. 1

Vln. 2

p

97

Vln. 1

Vln. 2

f

II

Fast, pushing the tempo, chaotic and riotous

Violin

Violin

f *p*

4

Vln.

Vln.

p *ff* *p* *ff*

7

Vln.

Vln.

p *ff* *p* *ff* *p* *ff*

9

Vln.

Vln.

p *ff* *p* *ff* *p* *p* *ff* *p*

12

Vln. *ff*

Vln. *ff*

14

Vln. *p* *ff* *p*

Vln. *p* *ff* *p*

17

Vln.

Vln.

19

Vln. *ff*

Vln. *ff*

21

Vln. *p*

Vln. *p*

23

Vln.

Vln.

25

Vln.

Vln.

gradually more sul ponticello

27

Vln.

pp

Vln.

pp

29

Vln.

gradually back to normal

Vln.

31

Vln.

Vln.

33

Vln.

Vln.

36

Vln.

ff

Vln.

ff

38

Vln.

Vln.

40

Vln.

gliss.

Vln.

gliss.

III

Rooted, not too fast

Violin

Violin

p *f* *p* *f* *p*

Detailed description: This block contains the first six measures of the piece. It features two violin staves. The music is in a 7/8 time signature, which changes to 3/8, 2/4, and 3/8. The notes are primarily eighth and quarter notes, often beamed together. Dynamic markings of *p* (piano) and *f* (forte) are placed below the notes. The first staff has a treble clef, and the second staff has a bass clef.

7

Vln.

Vln.

f *p* *f*

f *p* *f*

Detailed description: This block contains measures 7 through 12. It features two violin staves. The time signature changes to 6/8, 5/8, 2/4, and 5/8. The music continues with similar rhythmic patterns. Dynamic markings of *f* and *p* are used. The first staff has a treble clef, and the second staff has a bass clef.

13

Vln.

Vln.

p *ff* *p* *pp*

p *ff* *p* *pp*

Detailed description: This block contains measures 13 through 18. It features two violin staves. The time signature changes to 5/8, 2/4, 5/8, 2/4, and 2/4. The music includes accents and dynamic markings of *p*, *ff* (fortissimo), and *pp* (pianissimo). The first staff has a treble clef, and the second staff has a bass clef.

19

Vln.

Vln.

p *f* *p*

p *f* *p*

Detailed description: This block contains measures 19 through 24. It features two violin staves. The time signature changes to 2/4, 3/8, 2/4, 3/8, 5/8, and 6/8. The music continues with dynamic markings of *p* and *f*. The first staff has a treble clef, and the second staff has a bass clef.

25

Vln.

Vln.

f *p*

f *p*

Detailed description: This block contains measures 25 through 30. It features two violin staves. The time signature changes to 6/8, 2/4, 3/8, 2/4, 2/4, and 6/8. The music includes dynamic markings of *f* and *p*. The first staff has a treble clef, and the second staff has a bass clef.

31

Vln. *f* *gliss.* *ff* *gliss.*

Vln. *f* *gliss.* *ff* *gliss.*

38

Vln. *pp*

Vln. *pp*

41

Vln.

Vln.

44

Vln.

Vln.

47

Vln.

Vln.

51

Vln.

Vln.

55

Vln.

Vln.

59

Vln.

Vln.

63

Vln.

Vln.

IV

Russian folk song

♩ = 130

Robust two violins slightly relatively detuned, using open strings or harmonics wherever possible

Violin 1 *pizz.*

Violin 2 *p*

Vln. 1 *arco* *f* *pizz.* *p*

Vln. 2 *f* *p*

Vln. 1 *arco* *f*

Vln. 2 *f*

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1 *p* *f*

Vln. 2 *p* *f*

percussion at the frog of the bow, on the string

43

Vln. 1

Vln. 2

p

48

Vln. 1

Vln. 2

f

53

Vln. 1

Vln. 2

p

gliss.

gliss.

59

Vln. 1

Vln. 2

ff

pp

ff

pp

64

Vln. 1

Vln. 2

67

Vln. 1

Vln. 2

ff

pp

ff

pp

71

Vln. 1

Vln. 2

75

Vln. 1

Vln. 2

ff

ff

79

Vln. 1

Vln. 2

83

Vln. 1

Vln. 2

Slower

Slower

slide out slowly, not together

V

Austere, minimal vibrato, slow

Violin *p*

Violin *p*

glasslike, not too fast

p glasslike

11

Vln.

Vln.

14

Vln.

Vln.

17

Vln.

Vln.

20


Vln.


pp subito

Vln.

pp subito

23

Vln. 


Vln. 

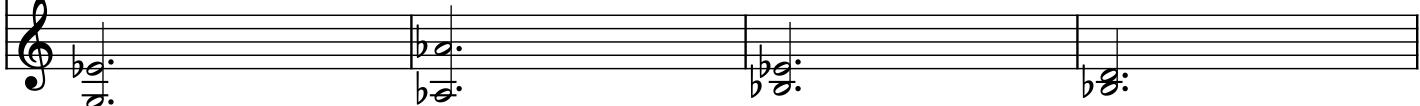
26

Vln. 
ritardando  *mp a tempo*

Vln. 
ritardando  *p a tempo*

29

Vln. 


Vln. 


33

Vln. 
p

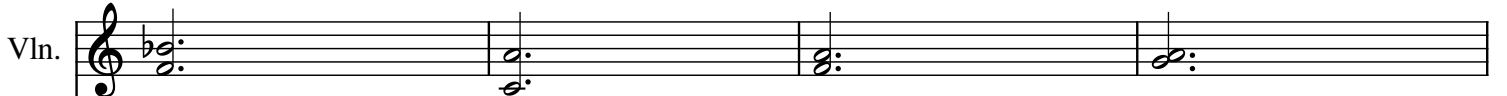
Vln. 
mp

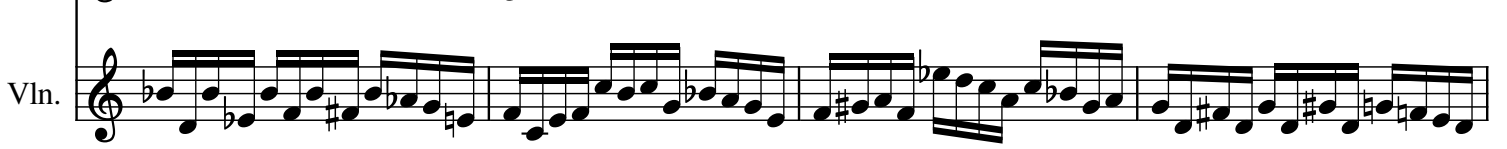
37

Vln. 

Vln. 


41

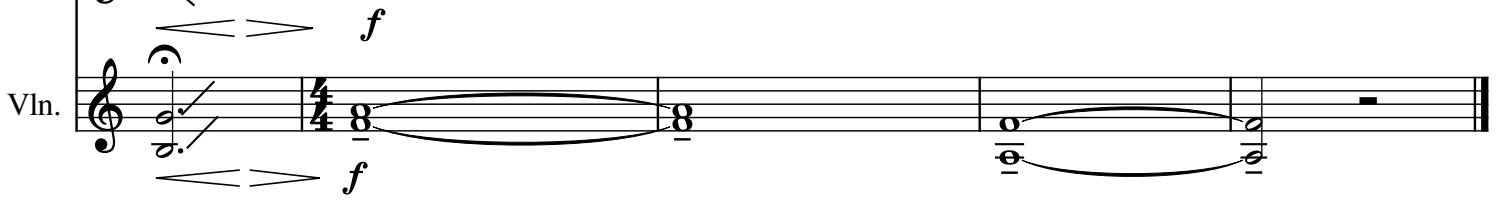
Vln. 

Vln. 

45

slower

Vln. 

Vln. 

VI

$\text{♩} = 130$
Rough-hewn

Violin 1
Violin 2

f
f

Vln. 1
Vln. 2

7

Vln. 1
Vln. 2

13
gliss.

Vln. 1
Vln. 2

19
gliss.

Vln. 1
Vln. 2

25

Vln. 1
Vln. 2

31
p
p

35

Vln. 1

Vln. 2

Measures 35-38. Vln. 1: Treble clef, quarter notes, eighth notes, and a whole rest in measure 38. Vln. 2: Treble clef, eighth notes, quarter notes, and a glissando in measure 38.

39

Vln. 1

Vln. 2

p

p

Measures 39-42. Vln. 1: Treble clef, eighth notes, quarter notes, and a glissando in measure 42. Vln. 2: Treble clef, quarter notes, eighth notes, and a glissando in measure 42. Dynamics: *p* in both staves.

43

Vln. 1

Vln. 2

gliss.

gliss.

Measures 43-46. Vln. 1: Treble clef, eighth notes, quarter notes, and a glissando in measure 46. Vln. 2: Treble clef, quarter notes, eighth notes, and a glissando in measure 46.

47

Vln. 1

Vln. 2

f

f

Measures 47-50. Vln. 1: Treble clef, eighth notes, quarter notes, and a glissando in measure 50. Vln. 2: Treble clef, quarter notes, eighth notes, and a glissando in measure 50. Dynamics: *f* in both staves.

50

Vln. 1

Vln. 2

Measures 51-53. Vln. 1: Treble clef, eighth notes, quarter notes, and a glissando in measure 53. Vln. 2: Treble clef, quarter notes, eighth notes, and a glissando in measure 53.

53

Vln. 1

Vln. 2

ff

ff

Measures 54-57. Vln. 1: Treble clef, eighth notes, quarter notes, and a glissando in measure 57. Vln. 2: Treble clef, quarter notes, eighth notes, and a glissando in measure 57. Dynamics: *ff* in both staves.

57

Vln. 1

Vln. 2

p

p

60

Vln. 1

Vln. 2

63

Vln. 1

Vln. 2

p

ff

mp

68

Vln. 1

Vln. 2

73

Vln. 1

Vln. 2

f

f

78

Vln. 1

Vln. 2

83

Vln. 1

Vln. 2

p

88

Vln. 1

Vln. 2

pizz.

92

Vln. 1

Vln. 2

arco

p

96

Vln. 1

Vln. 2

100

Vln. 1

Vln. 2

104

Vln. 1

Vln. 2

ff

Detailed description: This system contains measures 104 through 107. The Violin 1 part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, often beamed in pairs, with slurs and accents. The Violin 2 part (bottom staff) mirrors this pattern in the bass clef. The dynamic marking *ff* is placed at the beginning of the first measure.

108

Vln. 1

Vln. 2

f

pizz.

f

sfz

p

arco

sfz

p

gliss.

Detailed description: This system contains measures 108 through 113. In measure 108, the Violin 1 part (top staff) has a treble clef and a key signature of one flat (Bb). It starts with a rest, then enters with a melodic line marked *f*. The Violin 2 part (bottom staff) plays a pizzicato accompaniment, also marked *f*. In measure 110, the Violin 1 part has a dynamic change to *sfz*, followed by *p* in measure 111. The Violin 2 part switches to *arco* in measure 110. In measure 113, both parts have dynamic markings of *sfz* and *p*. The Violin 1 part includes a glissando marking (*gliss.*) in measure 113.

114

Vln. 1

Vln. 2

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

ff

ff

Detailed description: This system contains measures 114 through 116. Both Violin 1 (top staff) and Violin 2 (bottom staff) parts play a glissando effect, indicated by the *gliss.* marking and slanted lines connecting the notes. The dynamic marking *ff* is present at the end of both staves in measure 116.