

# *Santa Claus is Coming to Town*

*J. Fred Coots, lyrics by Haven Gillespie*

This system continues the melody in 4/4 time. It begins with a whole rest, followed by a quarter note G4, and then a double bar line with repeat dots. The first measure of the repeat is a half note G4, followed by a quarter note A4. The second measure is a half note Bb4, followed by a quarter rest. The third measure is a half note G4, followed by a quarter note F4. The fourth measure is a half note E4, followed by a quarter rest. The fifth measure is a half note D4, followed by a quarter note C4. The sixth measure is a half note Bb3, followed by a quarter note A3. The seventh measure is a half note G3, followed by a quarter note F3. The eighth measure is a half note E3, followed by a quarter rest.

You      bet-ter watch out      bet-ter not cry      bet-ter not pout I'm      tel-ling you why  
          making a list      check-ing it twice      gon-na find out who's      nau-ghty and nice

F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> C<sup>7</sup> F F<sup>#</sup><sub>o</sub>  
  
 sees you when you're sleep-ing he knows when you're a - wake He knows when you've been bad or good so be

Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> E<sup>o</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>m  
 good for good-ness sake you bet-ter watch out bet-ter not cry bet-ter not pout I'm telling you why

[illegible]