

Rubus

Aditya Mahadevan, December 2024

Still, like the surface of water

The musical score is written for Violin (Vln.) and Viola (Vla.) in 4/4 time. The piece is titled "Rubus" and is by Aditya Mahadevan, dated December 2024. The tempo/mood is "Still, like the surface of water".

Measures 1-5: The Violin part begins with a melodic line starting on a whole note G4, moving through a series of eighth and quarter notes. The Viola part provides a harmonic accompaniment with sustained notes and glissandos. Dynamics range from *p* to *pp*. A marking "start sliding very gradually" is present above the Viola staff.

Measures 6-12: The Violin part features a more active melodic line with slurs and accents. The Viola part continues with sustained notes and glissandos. Dynamics include *p* and *pp*.

Measures 13-18: The Violin part consists of a series of chords, some with triplets. The Viola part continues with a melodic line. Dynamics include *mp*.

Measures 19-24: The Violin part features a series of chords, some with triplets. The Viola part continues with a melodic line. Dynamics include *pp* and *rit.*

Measures 25: The Violin part features a melodic line with a quintuplet marked "5". The Viola part continues with sustained notes and glissandos. Dynamics include *ff*.

31

Vln.

Vla.

ff

ff

3

36

Vln.

Vla.

p

p

gliss.

gliss.

41

Vln.

Vla.

gliss.

gliss.

46

Vln.

Vla.

gliss.

gliss.

rit.

p

p

51

Vln.

Vla.


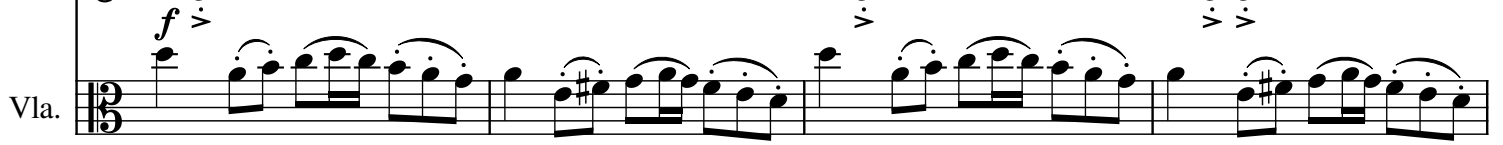
gliss.

gliss.

Alive, pushing the tempo

f

55

Vln. 
Vla. 

59

Vln. 
Vla. 

63

Vln. 
Vla. 

67

Vln. 
Vla. 

71

Vln. 
Vla. 

75

Vln.

Vla.

78

Vln.

Vla.

82

Vln.

Vla.

86

Vln.

Vla.

90

Vln.

Vla.

94 *b.p.*

98

103

109

114

115

Vln.

Vla.

116

Vln.

Vla.

117

Vln.

Vla.

118

Vln.

Vla.

119

Vln.

Vla.

120

Vln.

Vla.

This system contains measures 120 and 121. The Violin part (Vln.) is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a half note G4, a quarter note A4, a half note B-flat4, and a quarter note G4. A fermata is placed over the B-flat4. The Viola part (Vla.) is in bass clef with a key signature of one flat. It consists of a continuous eighth-note accompaniment. The first measure of the Viola part has a fermata over the first two eighth notes.

121

Vln.

Vla.

This system contains measures 121 and 122. The Violin part (Vln.) is in treble clef with a key signature of one flat. It features a melodic line with a half note G4, a quarter note A4, a half note B-flat4, and a quarter note G4. A fermata is placed over the B-flat4. The Viola part (Vla.) is in bass clef with a key signature of one flat. It consists of a continuous eighth-note accompaniment. The first measure of the Viola part has a fermata over the first two eighth notes.

122

Vln.

Vla.

This system contains measures 122 and 123. The Violin part (Vln.) is in treble clef with a key signature of one flat. It features a melodic line with a half note G4, a quarter note A4, a half note B-flat4, and a quarter note G4. A fermata is placed over the B-flat4. The Viola part (Vla.) is in bass clef with a key signature of one flat. It consists of a continuous eighth-note accompaniment. The first measure of the Viola part has a fermata over the first two eighth notes.

123

Vln.

Vla.

This system contains measures 123 and 124. The Violin part (Vln.) is in treble clef with a key signature of one flat. It features a melodic line with a half note G4, a quarter note A4, a half note B-flat4, and a quarter note G4. A fermata is placed over the B-flat4. The Viola part (Vla.) is in bass clef with a key signature of one flat. It consists of a continuous eighth-note accompaniment. The first measure of the Viola part has a fermata over the first two eighth notes.

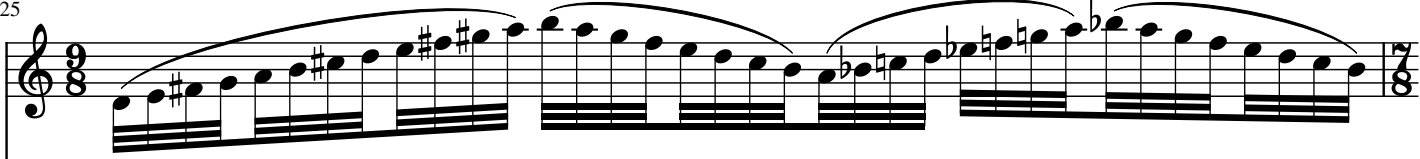
124


Vln.

Vla.

This system contains measures 124 and 125. The Violin part (Vln.) is in treble clef with a key signature of one flat. It features a melodic line with a half note G4, a quarter note A4, a half note B-flat4, and a quarter note G4. A fermata is placed over the B-flat4. The Viola part (Vla.) is in bass clef with a key signature of one flat. It consists of a continuous eighth-note accompaniment. The first measure of the Viola part has a fermata over the first two eighth notes.

125

Vln. 


Vla. 


126

Vln. 

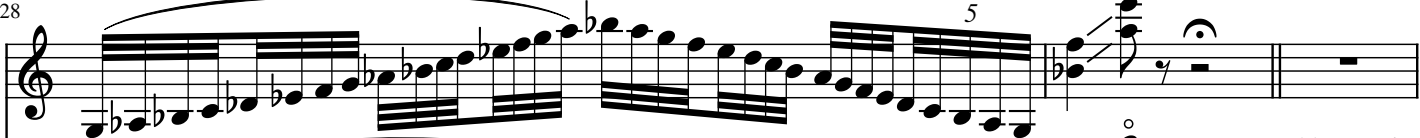
Vla. 

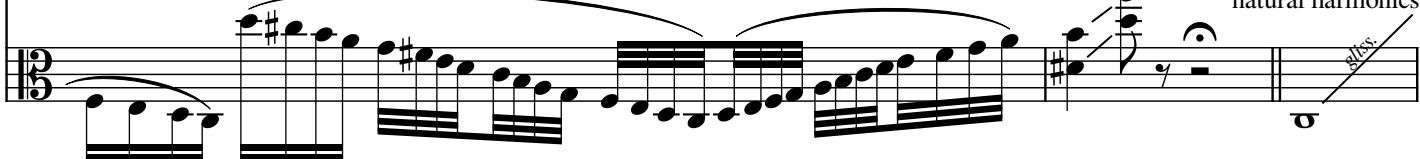
127

Vln. 

Vla. 


128

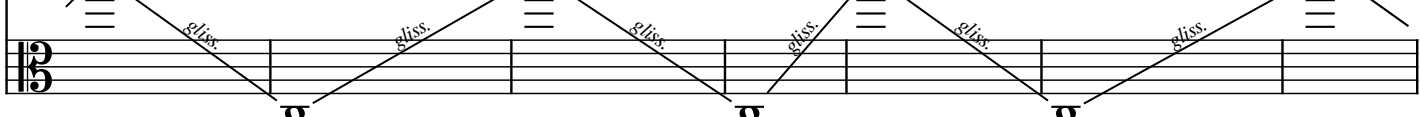
Vln. 

Vla. 

natural harmonics

131

Vln. 

Vla. 

gliss.

138

Vln. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

natural harmonic gliss. without pulse

Vla.

144

Vln. *gliss.* keep sliding

Fast, all separate bows

p

Vla. *gliss.* keep sliding

p

148

Vln.

Vla.

151

Vln. *ff* *p*

Vla. *ff* *p*

154

Vln. *ff*

Vla. *ff*

157
Vln. *p*
Vla. *p*

160
Vln. *ff* *p*
Vla. *ff* *p*

163
Vln. *ff* *p*
Vla. *ff* *p*

166
Vln. *ff* *p* *ff*
Vla. *ff* *p* *ff*

169
Vln. *pp* *ff* *pp* *ff*
Vla. *pp* *ff* *pp* *ff*

173

Vln.

Vla.

pp *fff* *pp* *fff* *pp*

179

Vln.

Vla.

fff *sfz* *p*

Still, again

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

+ + + +

186

Vln.

Vla.

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

+ + + + + + + + + +

196

Vln.

Vla.

f *f*

Fast

Fast

206

Vln.

Vla.

213

Vln.

Vla.

219

Vln.

Vla.

226

Vln.

Vla.

234

Vln.

Vla.