

# Glass Stains

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**$\text{♩} = 190$**

Violin

Piano

This system contains measures 1 through 6. The tempo is marked as quarter note = 190. The music is in 4/4 time. The Violin part (top staff) features a melodic line with eighth notes and rests, starting with a forte (*f*) dynamic. The Piano part (middle and bottom staves) consists of a dense, rhythmic accompaniment of chords, also marked with a forte (*f*) dynamic. The piano accompaniment is primarily in the right hand, with some chords in the left hand.

Vln.

Pno.

This system contains measures 7 through 12. The Violin part continues with its melodic line, featuring a grace note in measure 7 and a fermata in measure 12. The Piano accompaniment remains consistent with the previous system, providing a steady harmonic and rhythmic foundation.

Vln.

Pno.

This system contains measures 13 through 18. The Violin part introduces triplet markings over measures 14 and 15. The Piano accompaniment continues with its chordal texture, maintaining the overall intensity of the piece.

Vln.

Pno.

This system contains measures 19 through 24. The Violin part features a series of chords, some with grace notes, creating a more static melodic texture. The Piano accompaniment continues with its rhythmic chordal pattern, providing a consistent accompaniment for the violin.



49

Vln.

Pno.

54

Vln.

Pno.

59

Vln.

Pno.

64

Vln.

Pno.

69

Vln.

Pno.

74

Vln.

Pno.

8

79

Vln.

Pno.

8

84

Vln.

Pno.

90

Vln.

Pno.

96

Vln.

Pno.

rit.

p

103 (rit.)  $\text{♩} = 120$   
Vln. *pp*  
Pno.

108  
Vln. *pp*  
Pno.

111  
Vln. *pp*  
Pno.

114  
Vln. *pp*  
Pno.

116

Vln.

Pno.

6 6

3

118

Vln.

Pno.

pizz.

arco

gliss.

3

121

Vln.

Pno.

pizz.

arco

3

124

Vln.

Pno.

3 5 6

127

Vln. *p*

Pno. *p*

130

Vln. *f*

Pno. *f*

*p*

133

Vln. *p*

Pno. *p*

136

Vln. *pp*

Pno. *pp*

natural harmonic gliss. on D string

*gliss.*

140

Vln. *gliss.*

Pno. *gliss.*

G string

143 *rit.* *a tempo*

Vln. *gliss.* *gliss.* *gliss.* *p* *quarter tones* *etc.*

Pno. *8* *3* *p*

147

Vln. *8*

Pno.

151

Vln.

Pno. *f* *3*

155

Vln.

Pno. *3* *3* *5* *5* *p*

158

Vln.

Pno. *pp*



162

Vln. *p*

Pno.

166

Vln.

Pno.

**rit.** ————  
decrease in pitch gradually for the  
next three bars, to smoothly connect

170

Vln.

Pno.

**(rit.)** ————  $\text{♩} = 190$

*f*

175

Vln.

Pno.

8<sup>7</sup>

182

Vln.

Pno.

189

Vln.

Pno.

195

Vln.

Pno.

200

Vln.

Pno.

205

Vln.

Pno.

210

Vln.

Pno.

215

Vln.

Pno.

220

Vln.

Pno.

225

Vln.

Pno.

231

Wild

gliss.

ff

6

3

gliss.

6

3

5

ff

233

across strings

gliss.

Vln.

f

Pno.

pedal up

8

f

237

Vln.

ff

Pno.

ff