

# Giant Steps

John Coltrane solo, transcribed 5/18/24 by AM

B D7 G Bb7 Eb A7 D7 G Bb7 Eb F#7 B F7 Bb7 Eb A7 D7

11 G C#7 F#7 B F7 Bb7 Eb C#7 F#7 B D7 G Bb7 Eb A7 D7

21 G Bb7 Eb F#7 B F7 Bb7 Eb A7 D7 G C#7 F#7 B F7 Bb7

31 Eb C#7 F#7 B D7 G Bb7 Eb

36 A7 D7 G Bb7 Eb F#7 B F7 Bb7

41 Eb A7 D7 G C#7 F#7

45 B F7 Bb7 Eb C#7 F#7 B D7

50 G Bb7 Eb A7 D7 G Bb7 Eb F#7

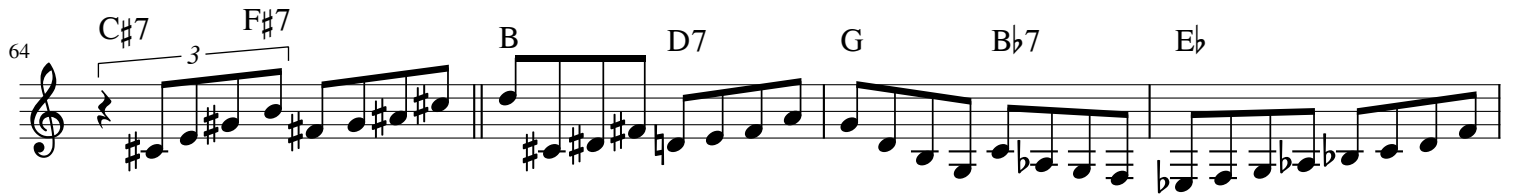
55 B F7 Bb7 Eb A7 D7

3

59 G C#7 F#7 B F7 Bb7 Eb



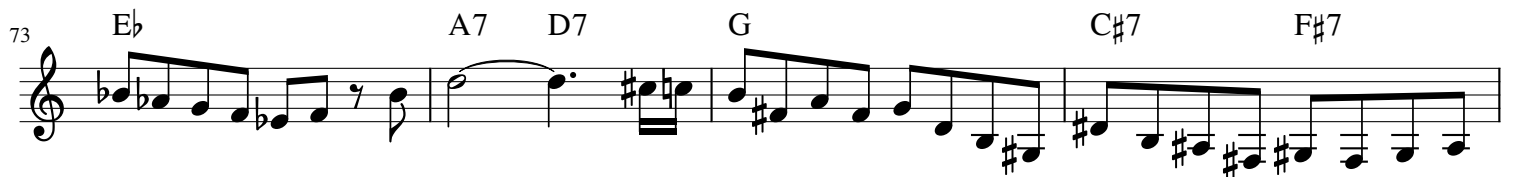
64 C#7 F#7 B D7 G Bb7 Eb



68 A7 D7 G Bb7 Eb F#7 B F7 Bb7



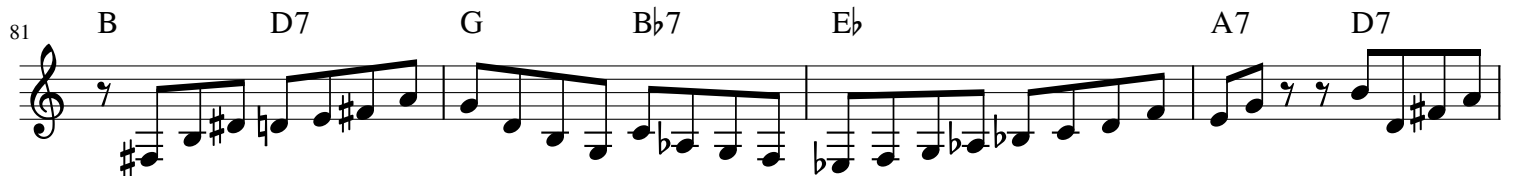
73 Eb A7 D7 G C#7 F#7



77 B F7 Bb7 Eb C#7 F#7



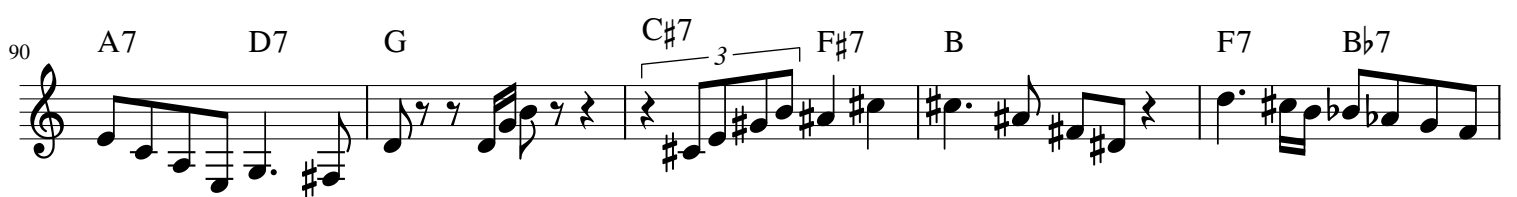
81 B D7 G Bb7 Eb A7 D7



85 G Bb7 Eb F#7 B F7 Bb7 Eb



90 A7 D7 G C#7 F#7 B F7 Bb7



95 Eb C#7 F#7 B D7 G Bb7 Eb A7 D7



101 G Bb7 Eb F#7 B F7 Bb7



105 Eb A7 D7 G C#7 F#7 B

110 F7 Bb7 Eb C#7 F#7 B D7 G Bb7

115 Eb A7 D7 G Bb7 Eb F#7 B

120 F7 Bb7 Eb A7 D7 G

124 C#7 F#7 B F7 Bb7 Eb C#7 F#7

129 B D7 G Bb7 Eb A7 D7 G Bb7

134 Eb F#7 B F7 Bb7 Eb

138 A7 D7 G C#7 F#7 B F7 Bb7

143 Eb C#7 F#7 B D7 G Bb7 Eb

148 A7 D7 G Bb7 Eb F#7 B

152 F7 Bb7 Eb A7 D7 G C#7 F#7

157 B F7 Bb7 Eb C#7 F#7

161 B D7 G Bb7 Eb A7 D7 G Bb7

166 Eb F#7 B F7 Bb7 Eb

170 A7 D7 G C#7 F#7 B

174 F7 Bb7 Eb C#7 F#7 B D7

178 G Bb7 Eb A7 D7 G Bb7 Eb F#7

183 B F7 Bb7 Eb A7 D7

187 G C#7 F#7 B F7 Bb7 Eb C#7 F#7

193 B D7 G Bb7 Eb A7 D7 G Bb7 Eb F#7 B

200 F7 B $\flat$ 7 E $\flat$  A7 D7 G C $\sharp$ 7 F $\sharp$ 7

Musical staff 200-204: Treble clef, 5/4 time signature. Measures 200-204 contain a melodic line with various accidentals. Chords F7, B $\flat$ 7, E $\flat$ , A7, D7, G, C $\sharp$ 7, and F $\sharp$ 7 are indicated above the staff.

205 B F7 B $\flat$ 7 E $\flat$  C $\sharp$ 7 F $\sharp$ 7

Musical staff 205-208: Treble clef, 5/4 time signature. Measures 205-208 contain a melodic line with various accidentals. Chords B, F7, B $\flat$ 7, E $\flat$ , C $\sharp$ 7, and F $\sharp$ 7 are indicated above the staff.

209 B D7 G

Musical staff 209-212: Treble clef, 5/4 time signature. Measures 209-212 contain a melodic line with various accidentals. Chords B, D7, and G are indicated above the staff. A triplet of eighth notes is marked with a '3' above it in measure 211.