

Cathedral Peak, Part III

Aditya Mahadevan, Oct 2024

Fast, smooth

The sheet music consists of five systems of bassoon parts. The first system (measures 1-7) starts with a dynamic of *pp* and a tempo marking of *Fast, smooth*. The second system (measures 8-13) begins with a measure of eighth-note pairs followed by sixteenth-note patterns. The third system (measures 14-19) continues with eighth-note pairs and sixteenth-note patterns, with a dynamic of *p* starting at measure 17. The fourth system (measures 20-25) includes a treble clef and a bass clef, with a dynamic of *f* at the beginning. The fifth system (measures 26-31) features eighth-note chords in the treble clef, with a dynamic of *pp*.

33

8

39

8

46

8

52

8

57

pp
connected and slithering

8

64

71

8

79

8

85

92

8

3

99

V

V

V

V

8

8

8

4

4

106

pp

f

p

114

121

126

132

138

143

148

152

156

p

161

165

169

pp

174

f

pp

181

188

196

203

210

216

v 8

pp

8

224

8

229

8

235

8

241

8

246

8

252

f *stuttering, slowing*

8

259

ff

8

266

p

8