

# Cathedral Peak, Part II

Aditya Mahadevan, Sept 2024

Slowly, sustained, letting the sound ring into the rests

The musical score consists of six staves of music, each with a different key signature and time signature. The first two staves are in 4/4 time, the third in 3/4, the fourth in 2/4, the fifth in 8/8, and the sixth in 2/4. The music features a variety of dynamics, including **pp** (pianissimo), **p** (piano), and **more flowing**. Articulations include slurs, grace notes, and accents. Rests are used throughout, particularly in the first and second staves, to create a sense of sustained sound. The score is written in black ink on white paper, with measure numbers (7, 13, 22, 32) and section markers (8) placed above the staves.

39

*pp*  
slower again

45

*moving*

8

54

*leaning forward*

8

63

*leaning back*

8

76

8

81

90

*mf flowing*

96

105

*elastic*

113

8

120

*like bells, crystalline*

8

131

8