

Body and Soul

composed by Johnny Green, with lyrics by Edward Heyman, Robert Sour and Frank Eyton

$E\flat m^7$ $B\flat^7$ $E\flat m^7$ $A\flat^7$ $D\flat\Delta^7$ $G\flat^7$ $D\flat\Delta^7/F$ C^7/E

my heart is sad and lone - ly for you I sigh for you dear on - ly
I spend my days in long - ing and won - dering why it's me you're wrong - ing

$E\flat m^7$ $E\flat m^7/D\flat$ $Cm^7\flat^5$ $F^7\flat^9$ $B\flat m^7$ $E\flat m^7$ $A\flat^7$ $\overset{3}{D\flat\Delta^7}$ $B\flat^7$ $\overset{1}{D\flat\Delta^7}$ $\overset{2}{D\flat\Delta^7}$ $E\flat m^7$ A^7

why have n't you seen it I'm all for you bod - y and soul soul
I tell you I mean it I'm all for you bod - y and

$D\Delta^7$ $E\flat m^7$ A^7 $D\Delta^7$ Gm^6 Bm^7 $E\flat m^7$ A^7 $D\Delta^7$ $E\flat m^7$ A^7

I can't be - lieve it it's hard to con - ceive it that you'd turn a - way ro - mance

Dm^7 G^7 $C\Delta^7$ $E\flat^o$ Dm^7 G^7 C^7 B^7 $B\flat^7$

are you pre - tend - ing it looks like the end - ing un - less I could have one more chance to prove dear

$E\flat m^7$ $B\flat^7$ $E\flat m^7$ $A\flat^7$ $D\flat\Delta^7$ $G\flat^7$ $D\flat\Delta^7/F$ C^7/E $E\flat m^7$ $E\flat m^7/D\flat$

my life a wreck you're mak - ing you know I'm yours for just the tak - ing I'd glad - ly sur -

$Cm^7\flat^5$ $F^7\flat^9$ $B\flat m^7$ $E\flat m^7$ $A\flat^7$ $\overset{3}{D\flat\Delta^7}$ $B\flat^7$

- ren - der my - self to you bod - y and soul