

# Barefoot Sunday Blues

Cannonball Adderley

F6 F7 Bb7

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Above the staff, the chords F6, F7, and Bb7 are indicated over the first, second, and third measures respectively. The first measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter rest, and a quarter note Bb4. The third measure contains an eighth note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter note Bb4, a quarter note C5, a quarter rest, and a quarter note Bb4. The fifth measure contains an eighth note A4, an eighth note Bb4, a quarter note C5, and a quarter note Bb4. The sixth measure contains a quarter note Bb4, a quarter note C5, and a quarter rest.

F6 C7 Bb7 F6

The second line of music continues on the same staff. Above the staff, the chords F6, C7, Bb7, and F6 are indicated over the first, second, third, and fourth measures respectively. The first measure contains an eighth note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note Bb4, a quarter note C5, a quarter rest, and a quarter note Bb4. The third measure contains an eighth note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter note Bb4, a quarter note C5, a quarter rest, and a quarter note Bb4. The fifth measure contains an eighth note A4, an eighth note Bb4, a quarter note C5, and a quarter note Bb4. The sixth measure contains a quarter note Bb4, a quarter note C5, and a quarter rest. The line ends with a double bar line.